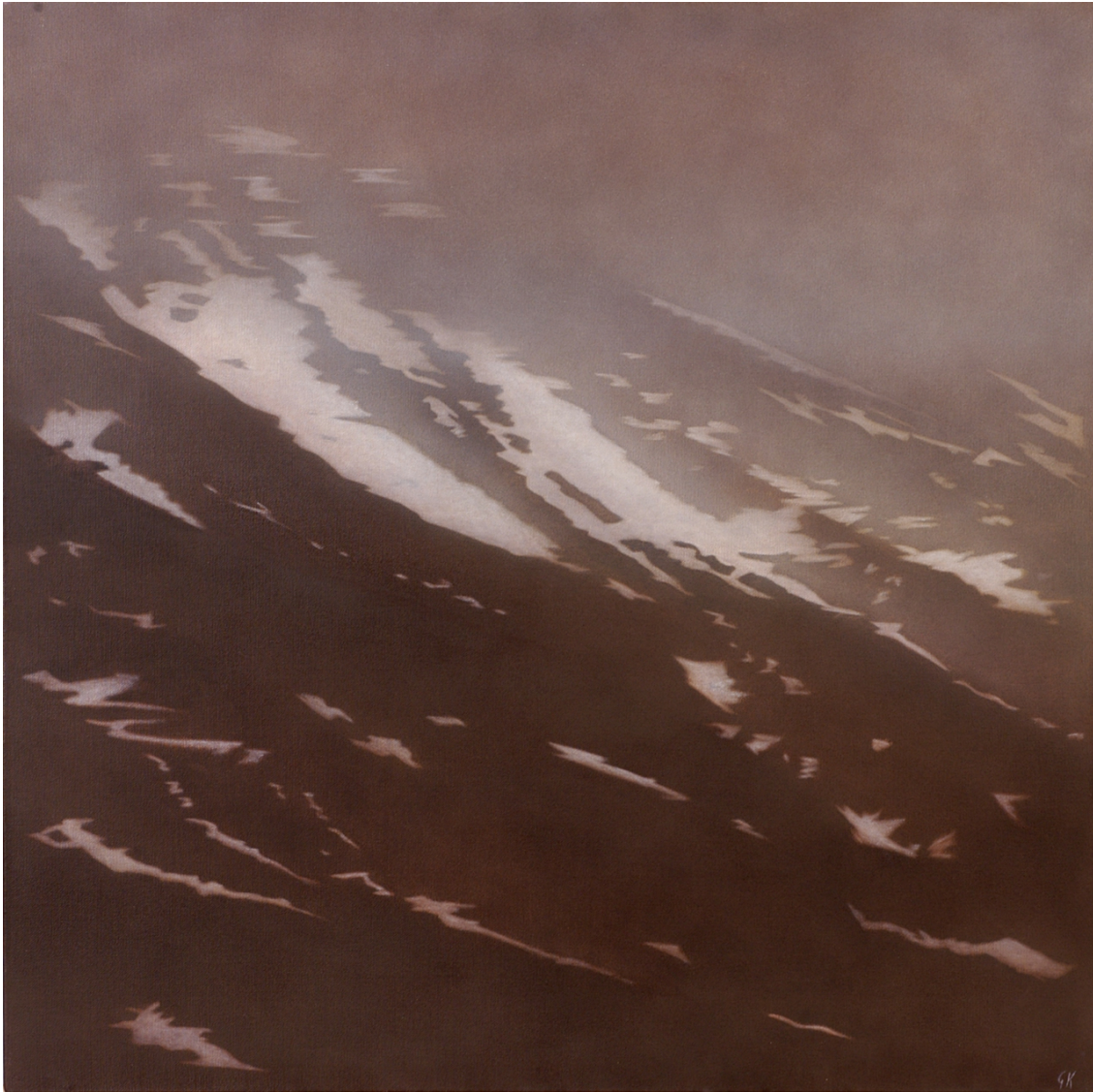


## **Artwork 15 - Hillside II**

*Artworks in MST, Institute of Education, University of London*

**Guðrún Kristjánsdóttir**

Artist's website - <http://gudrun.is>



*Note: All artworks are copyrighted*

I studied art in Iceland and France and have been working as a full-time artist since 1980. My prime concern is with the formal elements of painting, though I take my inspiration from the landscape. My work is really on the borderline between abstraction and figuration and I tend to take only the simplest most general elements of nature as subjects in my paintings. In the last few years I have been looking at mountainsides, examining the dark forms that appear in spring when the thaw melts the snow and the white forms of the snow drifts that remain well into the summer months. I have worked with these forms in paintings where there is no horizon, no outline, but only the shifting tensions of form and background.