

Artwork 7 - Video stage1

Artworks at Science Learning Centre London

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Video 6 min 45 s

Note: All artworks are copyrighted

The suggestion of a melody is like an indication of a narrative, but one without a beginning or an end; just a clue of something, something that not really is there, still elusive. It could be about imagination and interruption, or like the choices we can take; like a string of dreams, spinning around the heart. We can choose to let ourselves resolve into the dreamstage of the imagination, or take the side road. It's a navigation of the mind, the point to which we are capable of taking a discussion and trying out a new idea or perhaps a dangerous step in our life. It can be as the moment, the juncture before the crystallization of thinking takes place.

I used my first impression of visiting CERN as an inspiration for the creation of the video. It was a meeting of great contrasts, dealing with the smallest things imaginable, yet ones that raise the biggest questions of all. The visit also made me think of an inner, more process orientated way of thinking, a stage of transformation in the shape of an invisible, but open landscape. These visits to CERN have given me a great deal of material to work with for many years to come, and I am very grateful for that.

Thanks to Director of Photography Erik Witzgall, Composer Lars Wellejus and Zentropa.